Ferrari Fashion School
MILANO

Annual Academic Regulations
A.Y. 2026/2027

Ferrari Fashion School

Educational unit of Rome University of Fine Arts S.r.l.
Teaching locations: Via Savona 97 and Via Pestalozzi 4, 20144 Milan

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Certified UNI EN ISO 9001:2015
Subject to direction and coordination by
Plena Education S.p.A.
Share capital €185.682 i.v. REA MI-2598607

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1. SCOPE OF APPLICATION AND DEFINITIONS

These Annual Academic Regulations govern, for the Academic Year 2026/2027, the academic, organisational and administrative aspects of the courses delivered by Ferrari Fashion School, an educational unit of Rome University of Fine Arts S.r.l.

The general provisions of these Regulations apply to all students, except where otherwise specified in relation to the type of course.

For the purposes of these Regulations, the academic provision is structured as follows:

- Three-Year Courses (Corsi Triennali): three-year programmes delivered by Ferrari Fashion School leading to a final certificate issued by the School.
- Bachelor of Arts (Honours) or BA: courses delivered by Ferrari Fashion School under the validation partnership with Teesside University; the corresponding academic award is conferred by Teesside University.
- Master of Arts or MA: courses delivered by Ferrari Fashion School under the validation partnership with Teesside University; the corresponding academic award is conferred by Teesside University.
- Master: one-year professional specialisation courses delivered by Ferrari Fashion School leading to a final certificate issued by the School.
- Professional Courses (Corsi Professionali): multi-month, one-year or multi-year technical and vocational training courses, including the Patternmaking and Tailoring programmes, leading to a final certificate issued by the School.
- Short Courses and Summer Courses (Corsi Brevi and Corsi Estivi): training activities of limited duration, governed by the specific enrolment conditions and by the relevant programmes, leading to a final certificate issued by the School.

For the Bachelor of Arts (Honours) and Master of Arts programmes validated by Teesside University, these Regulations govern the organisational, administrative and academic aspects falling within the School's remit. Matters relating to assessment, progression, reassessment, Academic Misconduct, Academic Appeals, Extenuating Circumstances and the conferment of the award are additionally subject to the regulations of Teesside University.

Where provisions refer specifically to the BA or MA programmes, those provisions prevail over the general rules of these Regulations in respect of the matters to which they relate.

In these Regulations the terms “School” and “Institution” refer to Ferrari Fashion School.

2. ENROLMENT ON COURSES

First enrolment on a course delivered by the School is termed initial enrolment and entails the assignment of a student registration number, which the student has for the duration of the programme.

2.1 Three-Year Courses

Initial enrolment on the Three-Year Courses requires:

- an application for initial enrolment;
- an upper secondary school diploma or equivalent, as an original or certified copy;
- a photocopy of an identity document and of the codice fiscale (Italian tax code);
- a receipt of payment of the registration fee;
- a birth certificate or self-certification (autocertificazione);
- a certificate of residence and certificate of family status, or self-certification;
- consent to the processing of personal data.

Admission requires the completion of a cycle of at least twelve years of prior schooling. For courses taught in Italian, a knowledge of the Italian language at level B2 or above is required.

Where the student is a minor, the application for initial enrolment and the required consents must be signed by a parent or by the person exercising parental responsibility.

2.2 Bachelor of Arts (Honours)

Initial enrolment on the Bachelor of Arts (Honours) programmes requires:

- an application for initial enrolment;
- an upper secondary school diploma or equivalent, as an original or certified copy;
- a photocopy of an identity document and of the codice fiscale;
- a receipt of payment of the registration fee;
- a birth certificate or self-certification;
- a certificate of residence and certificate of family status, or self-certification;
- consent to the processing of personal data.

Admission requires the completion of a cycle of at least twelve years of prior schooling.

An adequate knowledge of English is required, evidenced by an IELTS score of at least 5.5 or an equivalent recognised qualification.

The enrolment process is deemed complete once the procedures established by the School have been fulfilled and the student has been registered through Teesside University's E-Vision platform.

2.3 Master of Arts

Initial enrolment on the Master of Arts programmes requires:

- an application for initial enrolment;

- a bachelor's degree or equivalent, with a minimum classification of second class (2.2) or above, in art, design or other creative disciplines, obtained on a recognised programme at ISCED level 6. Graduates in scientific, social science and humanities disciplines may also be considered; as an original or certified copy;
- a photocopy of an identity document and of the codice fiscale;
- a receipt of payment of the registration fee;
- a birth certificate or self-certification;
- a certificate of residence and certificate of family status, or self-certification;
- consent to the processing of personal data.

In accordance with the admission criteria set for the relevant programme, applicants who can demonstrate significant professional experience relevant to the field of study may also be considered. Admission is subject to assessment of the applicant's profile in accordance with the procedures applicable to the validated programme.

A knowledge of English is required, evidenced by an IELTS score of at least 6.0 or an equivalent recognised qualification.

The enrolment process is deemed complete once the procedures established by the School have been fulfilled and the student has been registered through Teesside University's E-Vision platform.

2.4 Master

Initial enrolment on the Master courses requires:

- an application for initial enrolment;
- a photocopy of an identity document and of the codice fiscale;
- a receipt of payment of the registration fee;
- a birth certificate or self-certification;
- a certificate of residence and certificate of family status, or self-certification;
- consent to the processing of personal data.

The School may assess the applicant's profile on the basis of their educational background, prior experience, portfolio where relevant, and motivation.

2.5 Professional Courses in Patternmaking and Tailoring

Initial enrolment on the Professional Courses requires:

- an application for initial enrolment;
- a photocopy of an identity document and of the codice fiscale;
- a receipt of payment of the registration fee;
- a birth certificate or self-certification;
- a certificate of residence and certificate of family status, or self-certification;

- consent to the processing of personal data.

Unless otherwise specified for an individual programme, no qualifications or prior training are required for admission.

Where the student is a minor, the application and the required consents must be signed by a parent or by the person exercising parental responsibility.

2.6 Short Courses and Summer Courses

For the Short Courses and Summer Courses, the requirements and enrolment arrangements set out in the relevant course fact sheets and conditions of participation apply.

3. REGISTRATION FOR YEARS AFTER THE FIRST

Registration for years after the first must be completed by the deadlines set out in these Regulations and in the School's official communications.

A registration application and a receipt of payment of the registration fee or of the amount due are required.

For the BA and MA programmes, confirmation of registration is additionally subject to academic progression in accordance with the decisions of the relevant Teesside University Assessment Board. The re-registration process is deemed complete once the student has been re-registered through Teesside University's E-Vision platform.

4. ADMISSION OF EU AND NON-EU STUDENTS

EU and non-EU applicants may access the courses subject to the admission requirements set for the relevant type of programme and to the applicable legislation on entry and residence for study purposes.

The documentation required for admission must, where necessary, be duly legalised. For the BA and MA programmes validated by Teesside University, qualifications must be accompanied by the documentation required for the purposes of qualification verification, including a legalised translation where applicable.

The School provides international students with support for visa and residence permit procedures, orientation and integration into their programme of study.

In order to ensure the proper planning of teaching activities and to promote effective participation in classes, the following indicative latest arrival windows in Italy are established:

- courses starting in October: by 15 December of the relevant academic year at the latest;
- courses starting in January: by 15 February of the relevant academic year at the latest.

The dates indicated above represent the administrative deadline for arrival and do not entail any automatic waiver of the attendance, participation, assessment and completion requirements set for the relevant course.

Late entry to teaching activities is subject to assessment by the School in relation to the work already covered by the class, the feasibility of effectively catching up on content and, for the BA and MA programmes, the applicable provisions on attendance, engagement and assessment.

The School may grant access to its institutional learning platforms in order to support independent catch-up on content. Such access does not replace attendance at compulsory teaching activities.

5. INTERNAL TRANSFER TO OTHER COURSES OF STUDY

Students may request a transfer to another course of study at the same level by the end of the first semester. The request is subject to assessment by the Direction and Academic Coordination on the basis of the compatibility between the programmes, the activities already completed, the places available and any admission requirements of the receiving course.

Learning activities already completed may be recognised only where they are compatible with the curriculum and learning outcomes of the new course.

For the BA and MA programmes, any transfer between programmes and the recognition of prior learning are additionally subject to the procedures applicable to programmes validated by Teesside University.

6. SUSPENSION AND INTERRUPTION OF STUDIES

6.1 Three-Year Courses

Students may request the suspension of their studies for a maximum of three years, without loss of the learning activities already completed, by submitting a formal request. Suspension may be granted for attendance at courses at foreign institutions, admission to another programme, maternity, prolonged hospitalisation or other documented serious grounds.

6.2 Bachelor of Arts (Honours)

For the BA programmes, any suspension requests are subject to the procedures established by Teesside University and must be submitted through the School. The duration of the interruption and its effects on the student's record are determined in accordance with the provisions applicable to the relevant cohort.

6.3 Master of Arts

For the MA programmes, any suspension requests are subject to the procedures established by Teesside University and must be submitted through the School. The duration of the interruption and its effects on the student's record are determined in accordance with the provisions applicable to the relevant cohort.

6.4 Master and Professional Courses

For the Master and Professional Courses, any suspension requests are assessed by the Direction in relation to the duration and structure of the course, the possibility of rejoining a subsequent cohort and the applicable administrative conditions.

7. WITHDRAWAL FROM STUDIES

Students may withdraw from their programme at any time by formal notice. Withdrawal is irrevocable and entitles the student to obtain certification of the activities completed up to that point, within the limits set by the course.

Students who withdraw more than 30 calendar days before the start of the course are entitled to a full refund of the amounts paid, excluding the registration fee. Students who withdraw within the 30 days preceding the start of the course are not entitled to any refund of the amounts paid up to that point.

7.1 Bachelor of Arts (Honours)

For the BA programmes, withdrawal is additionally subject to the withdrawal procedures established by Teesside University.

7.2 Master of Arts

For the MA programmes, withdrawal is additionally subject to the withdrawal procedures established by Teesside University.

8. CREDITS, STUDY LOAD AND TEACHING ACTIVITIES

8.1 Three-Year Courses

On the Three-Year Courses the curriculum may be structured using academic credits, used to quantify the student's overall learning load, including lectures, laboratory work, theoretical and practical activities, project work and independent study.

8.2 Bachelor of Arts (Honours)

The BA programmes are structured into modules and credits in accordance with the structure approved through the validation process and with the applicable Teesside University credit framework.

8.3 Master of Arts

The MA programmes are structured into modules and credits in accordance with the structure approved through the validation process and with the applicable Teesside University credit framework.

8.4 Master and Professional Courses

For the Master and Professional Courses, the programme is defined by the relevant curriculum and by the total number of hours prescribed.

In all programmes, learning activities may include lectures, workshops, laboratory work, project work, industry projects, field trips, seminars, research activities, internships and other activities consistent with the learning outcomes of the course.

9. PARTICIPATION IN EXTRACURRICULAR ACTIVITIES

The School encourages student participation in fashion shows, graduate shows, showcases, institutional events, industry projects, competitions and other professional and cultural initiatives.

Such activities may form an integral part of the programme of study or may be additional to the curriculum.

Where an activity is prescribed by the programme for an entire cohort or for a specific category of students, participation takes place in accordance with the arrangements established by the School in the relevant guidelines.

In all other cases, participation is not automatic and may be subject to academic, project-related, curatorial, technical and organisational criteria defined by the Management, Academic Coordination and Course Leaders.

The School reserves the right to determine how students' work is selected, presented, exhibited or represented within individual initiatives.

10. PARTICIPATION IN FIELD TRIPS AND EXTERNAL VISITS

The academic provision may include field trips, external visits and study trips. The School organises these activities and may cover, in whole or in part, the costs of running them.

Where a student does not intend to take part in a scheduled activity, they must give official notice to the Student Office (Segreteria Didattica) within 7 calendar days. In the absence of timely notice, the student may be required to reimburse any amounts paid in advance by the School, which will be charged on the next tuition fee invoice.

Students enrolled on the MA in Fashion Design and Creative Direction and the MA in Fashion and Luxury Management are required to sign a specific agreement for participation in the study tour to Paris, which forms an integral part of the programme. Where non-participation is notified after the prescribed deadline, the student is required to reimburse the amounts already incurred and non-recoverable by the School.

11. PLACEMENT ACTIVITIES AND INDUSTRY RELATIONS

The Career Advisory and Placement service is intended to support students' professional orientation and to facilitate their entry into the world of work.

The School may support students in identifying and setting up curricular internships, Professional Practice and Advanced Practice placements, and may facilitate contact with companies, professional studios and other organisations relevant to the sectors concerned.

Students are required to take an active part in the placement process, observing the timescales, application procedures and appointments agreed with the School and with the companies concerned.

Opportunities are selected and put forward to the student by the School, which first assesses their consistency with the student's programme of study, the skills acquired, the student's professional profile and the learning outcomes of the experience.

The choice of companies and opportunities to be proposed to the student therefore rests with the School, which acts on the basis of the characteristics of the student's profile, the opportunities available and the requirements indicated by partner companies.

Where a company selected by the School confirms its willingness to host the student in a position deemed appropriate according to the criteria set out above, the active search for further opportunities is considered concluded and the student is required to proceed with the steps necessary to set up the experience.

Any refusal by the student must be notified promptly and adequately justified. Refusal without adequate justification of an opportunity that the School has assessed as consistent with the student's profile and with the learning outcomes of the programme will result in the termination of the individual placement service for that experience.

The School does not guarantee that a specific position will be obtained, that the student will be placed with a particular company, or that selection processes will have a positive outcome, as these remain the responsibility of the host organisations.

For Professional Practice and Advanced Practice, the delivery arrangements and any academic requirements are governed by the specific provisions of the relevant programme.

12. ATTENDANCE

Attendance at teaching activities forms an integral part of the programme of study. Class attendance is required to achieve specific competencies and learning outcomes that can only be effectively developed through active participation in lectures, practical activities, and classroom dynamics.

Therefore, unless specific provisions are set out in the relevant syllabus/course program, all students are required to attend at least 80% of the total scheduled hours and are responsible for monitoring their own attendance.

In the event of a significant event or serious circumstances beyond the student's control, exceeding the maximum absence threshold may be reviewed by submitting a reasoned request to the Student Office within seven days of the absence.

Students are required to arrive punctually for teaching activities and to remain until the end of the session. Late arrivals and early departures may be recorded as absence.

12.1 Three-Year Courses

Where a student exceeds the maximum number of permitted absences and those absences are not adequately justified, the student may not sit the first examination session. The examination may be taken from the following session onwards, once arrangements for catching up on content have been agreed with the lecturer.

12.2 Bachelor of Arts (Honours)

For BA students, reaching the threshold of 15% absences will result in a formal warning letter, intended to notify them of the situation and remind them of the attendance requirement.

Upon reaching the maximum allowed threshold of 20% absences, the student will be called to a meeting with Academic Coordination to discuss their attendance record and potential consequences for their academic program.

If attendance drops below 80%, students may be indeed required to complete additional coursework or assignments as determined by the module leader. Such compensatory measures will be evaluated on a case-by-case basis when absences are due to force majeure, health issues, or other documented emergencies.

However, severe and repeated non-attendance may lead to withdrawal from the program

12.3 Master of Arts

For MA students, reaching the threshold of 15% absences will result in a formal warning letter, intended to notify them of the situation and remind them of the attendance requirement.

Upon reaching the maximum allowed threshold of 20% absences, the student will be called to a meeting with Academic Coordination to discuss their attendance record and potential consequences for their academic program.

If attendance drops below 80%, students may be indeed required to complete additional coursework or assignments as determined by the module leader. Such compensatory measures will be evaluated on a case-by-case basis when absences are due to force majeure, health issues, or other documented emergencies.

However, severe and repeated non-attendance may lead to withdrawal from the program

12.4 Master and Professional Courses

For the Master and Professional Courses, exceeding the maximum number of permitted absences may result in the student being unable to sit the final examination or the prescribed assessments until the catch-up activities defined by the School have been completed.

12.5 Working students

Working students may request, subject to assessment by the Management, specific attendance arrangements and alternative forms of learning support. For programmes on which such arrangements are permitted, attendance may be reduced to 60% of the prescribed total hours.

This reduction does not apply automatically to the BA and MA programmes and must be assessed in relation to the requirements of the validated programme.

12.6 Students with disabilities, specific learning difficulties (DSA) or other documented needs

The School provides specific forms of learning support, compensatory tools, exemption measures and, where appropriate, personalised attendance arrangements, on the basis of the documentation submitted and in accordance with the learning outcomes of the course.

For the BA and MA programmes, any changes to assessment arrangements are determined in accordance with the procedures applicable to the programme.

13. EXAMINATIONS, ASSESSMENT AND PROGRESSION

In order to sit examinations and submit the prescribed assignments, students must be up to date with administrative requirements and payments due, unless otherwise provided.

13.1 Three-Year Courses

Students have three sessions in which to sit the examinations prescribed by their course of study. Where a student needs to sit a further sitting beyond the three prescribed sessions, a fee of € 80,00 is payable for each examination.

Resit examinations may be taken in the prescribed sessions, subject to registration through the Student Office and compliance with the relevant deadlines.

13.2 Bachelor of Arts (Honours)

For the BA programmes, assessments are defined in the Assessment Briefs of the individual modules. Students are required to complete and submit the prescribed assignments by the relevant deadlines.

If a student fails the module based on the shared assessment criteria, they will be eligible for a reassessment in accordance with the procedures applicable to the program. In this case, no additional fee will be required to access the reassessment sessions.

Marks awarded by lecturers are subject to moderation processes and to the relevant Teesside University Assessment Board. Progression and final results are determined in accordance with the regulations applicable to the relevant cohort.

13.3 Master of Arts

For the MA programmes, assessments are defined in the Assessment Briefs of the individual modules. Students are required to complete and submit the prescribed assignments by the relevant deadlines.

If a student fails the module based on the shared assessment criteria, they will be eligible for a reassessment in accordance with the procedures applicable to the program. In this case, no additional fee will be required to access the reassessment sessions.

Marks awarded by lecturers are subject to moderation processes and to the relevant Teesside University Assessment Board. Progression and final results are determined in accordance with the regulations applicable to the relevant cohort.

13.4 Master and Professional Courses

Assessment arrangements, any interim assessments and the criteria for admission to the final examination are defined by the curriculum and the guidelines of the relevant course.

14. USE OF GENERATIVE ARTIFICIAL INTELLIGENCE TOOLS

The School recognises that generative Artificial Intelligence tools may be used, where permitted, to support study, research, ideation, design, documentation and creative production activities.

Their use must be consistent with the learning outcomes and with the instructions given by the lecturer and, for the BA and MA programmes, with the requirements set out in the Assessment Brief for the activity concerned.

Students remain responsible for the originality, authenticity and integrity of the work submitted, and for compliance with applicable legislation on copyright, intellectual property, data protection and third-party rights.

The use of Artificial Intelligence tools may not replace the student's individual contribution in activities requiring the demonstration of specific knowledge, skills, or critical, design or production abilities.

The School may use similarity checking tools and other tools supporting the verification of academic integrity.

14.1 Bachelor of Arts (Honours)

For the BA programmes, students are required to declare any use of Generative AI tools in the production of their work by means of the relevant self-certification, indicating the tools used and how they were used.

14.2 Master of Arts

For the MA programmes, students are required to declare any use of Generative AI tools in the production of their work by means of the relevant self-certification, indicating the tools used and how they were used.

For the BA and MA programmes, failure to declare such use, or use that does not comply with the instructions in the Assessment Brief, may be considered under the applicable Academic Misconduct procedures.

15. QUALITY ASSURANCE

The School encourages the active participation of students in Quality Assurance processes and recognises the contribution of the student community as a key element in the continuous improvement of teaching, course organisation and services.

Completing the evaluation questionnaires makes it possible to gather information on the effectiveness of teaching, the quality of the learning experience and the adequacy of facilities and services. The results are processed in anonymous and aggregate form and used to identify strengths, areas for improvement and corrective actions.

Students are required to complete the questionnaires within the deadlines and in the manner established by the School.

The School also recognises student representation and student participation in monitoring processes through regular meetings and other forms of consultation.

For the BA and MA programmes, student participation in Quality Assurance processes is integrated with the procedures established by Teesside University.

16. COMPLAINTS MANAGEMENT AND ACADEMIC PROCEDURES

The School guarantees students the right to raise reasoned concerns or complaints regarding teaching activities, administrative services and life within the school community.

Complaints must be submitted by e-mail within 30 calendar days of the occurrence of the event concerned.

16.1 First level – Student Office

For operational, administrative or first-line matters, students should contact the Student Office in the first instance. A written response is normally provided within five working days.

16.2 Second level – Course Leader and Academic Coordination

Where the complaint concerns the organisation of teaching, or is not resolved at the first level, the student may request a formal meeting with the Course Leader and Academic Coordination. A written response is normally provided within five working days.

16.3 Third level – Management

In cases of particular seriousness or complexity, or where the matter persists, the student may request a meeting with the Management. A written response is normally provided within five working days.

16.4 Bachelor of Arts (Honours)

Where a student enrolled on a BA programme does not consider the response received from the School's offices to be satisfactory, they may make use of the further procedures established by Teesside University and may write to sco@tees.ac.uk. Challenges relating to marks, progression decisions or other academic decisions do not constitute complaints within the meaning of this article and are subject to Teesside University's Academic Appeal procedures.

16.5 Master of Arts

Where a student enrolled on an MA programme does not consider the response received from the School's offices to be satisfactory, they may make use of the further procedures established by Teesside University and may write to sco@tees.ac.uk. Challenges relating to marks, progression decisions or other academic decisions do not constitute complaints within the meaning of this article and are subject to Teesside University's Academic Appeal procedures.

Matters relating to Academic Misconduct or Extenuating Circumstances on the BA and MA programmes are handled in accordance with the specific applicable procedures.

17. FINAL EXAMINATION OF THE THREE-YEAR COURSES

Students are admitted to the final examination after attending at least 80% of the total hours prescribed and successfully passing the examinations and assessments required for admission.

A thesis application may be submitted by students who, at the time of the request, have obtained at least 134 academic credits and declare that they will obtain the remaining credits by the thesis session.

The final examination comprises the production of a final project and its presentation before an examination board. The delivery arrangements, reviews, formal requirements, composition of the board, assessment criteria, submission deadlines and presentation arrangements are governed by the specific Thesis Guidelines.

Admission to the final examination is subject to the supervisor's approval, to the student's academic and administrative position being in order, and to payment of the Diploma Fee of € 300,00.

Failure to submit the application, failure to obtain approval of the final project, or failure to comply with the prescribed arrangements will result in deferral to the following session.

The final session available in respect of Academic Year 2026/2027 is the winter session in February 2028. Students who do not complete their programme by the winter session must register for the following academic year in accordance with the prescribed deadlines.

18. COMPLETION OF THE BACHELOR OF ARTS (HONOURS) PROGRAMMES

Students proceed to the Major Project or to the final activity prescribed by the programme in accordance with the arrangements and deadlines set out in the relevant Assessment Brief.

The submission and assessment of the final activity are subject to the same provisions applicable to the other assessments on the programme.

The Bachelor of Arts (Honours) award is conferred by Teesside University following the conclusion of the assessment process and the decisions of the relevant Assessment Board.

Where the final activity is not passed, the student may be referred to reassessment in accordance with the arrangements applicable to the relevant cohort.

Any continuation of studies beyond the standard duration of the programme, and the related administrative requirements, will be determined in accordance with the applicable academic provisions and the enrolment conditions in force.

19. COMPLETION OF THE MASTER OF ARTS PROGRAMMES

Students proceed to the Major Project or to the final activity prescribed by the programme in accordance with the arrangements and deadlines set out in the relevant Assessment Brief.

The submission and assessment of the final activity are subject to the same provisions applicable to the other assessments on the programme.

The Master of Arts award is conferred by Teesside University following the conclusion of the assessment process and the decisions of the relevant Assessment Board.

Where the final activity is not passed, the student may be referred to reassessment in accordance with the arrangements applicable to the relevant cohort.

Any continuation of studies beyond the standard duration of the programme, and the related administrative requirements, will be determined in accordance with the applicable academic provisions and the enrolment conditions in force.

20. FINAL EXAMINATION OF THE MASTER COURSES

Students are admitted to the final examination subject to verification of the minimum attendance prescribed, completion of the required learning activities and the approval of the Course Leader.

The final examination comprises the production of a final project and its presentation before an examination board. The delivery arrangements, reviews, formal requirements, composition of the board, assessment criteria, submission deadlines and presentation arrangements are governed by the specific Final Examination Guidelines.

Admission to the final examination is subject to the student's academic and administrative position being in order and to payment of the Diploma Fee of € 300,00, where provided for by the enrolment conditions.

Failure to submit the application, failure to obtain the Course Leader's approval, or failure to comply with the prescribed arrangements will result in deferral to the following session.

The final session available in respect of Academic Year 2026/2027 is the winter session in February–March 2028. Students who do not complete their programme by the winter session must register for the following academic year in accordance with the prescribed deadlines.

21. FINAL EXAMINATION OF THE TWO-YEAR MODELLISTICA (PATTERNMAKING) COURSE

Students are admitted to the final examination subject to verification of the minimum attendance prescribed, completion of the required learning activities and the approval of the Course Leader.

The final examination comprises the production of a final project and its presentation before an examination board. The delivery arrangements, reviews, formal requirements, composition of the board, assessment criteria, submission deadlines and presentation arrangements are governed by the specific Final Examination Guidelines.

Failure to submit the application, failure to obtain the Course Leader's approval, or failure to comply with the prescribed arrangements will result in deferral to the following session.

The final session available in respect of Academic Year 2026/2027 is the winter session in February–March 2028. Students who do not complete their programme by the winter session must register for the following academic year in accordance with the prescribed deadlines.

22. SCHEDULE OF ANNUAL FEES AND CHARGES

The amounts set out below refer to Academic Year 2026/2027 and are applied in accordance with the enrolment conditions signed by the student.

22.1 Three-Year Courses

ISEE bracket	ISEE range	Registration fee	Intermediate instalment	Tuition fee	Annual total
Band 1	€ 0 - € 30.000	€ 1.500	€ 2.500	€ 3.900	€ 7.900
Band 2	€ 30.001 - € 60.000	€ 1.500	€ 2.500	€ 5.500	€ 9.500
Band 3	€ 60.001 - € 90.000	€ 1.500	€ 2.500	€ 6.900	€ 10.900
Band 4	€ 90.001 - € 120.000	€ 1.500	€ 2.500	€ 8.200	€ 12.200
Band 5	€ 120.001 and above	€ 1.500	€ 2.500	€ 9.700	€ 13.700

22.2 Bachelor of Arts (Honours)

ISEE bracket	ISEE range	Registration fee	Intermediate instalment	Tuition fee	Annual total
Band 1	€ 0 - € 30.000	€ 1.500	€ 2.500	€ 4.900	€ 8.900
Band 2	€ 30.001 - € 60.000	€ 1.500	€ 2.500	€ 6.500	€ 10.500
Band 3	€ 60.001 - € 90.000	€ 1.500	€ 2.500	€ 7.900	€ 11.900
Band 4	€ 90.001 - € 120.000	€ 1.500	€ 2.500	€ 9.200	€ 13.200

Band 5	€ 120.001 and above	€ 1.500	€ 2.500	€ 10.400	€ 14.400

22.3 Master of Arts

Course	Registration fee	Tuition fee	Annual total
MA Fashion Design and Creative Direction	€ 2.000	€ 15.900	€ 17.900
MA Fashion and Luxury Management	€ 2.000	€ 15.900	€ 17.900

22.4 Master

Course	Registration fee	Intermediate instalment	Tuition fee	Annual total
Fashion Styling and Art Direction	€ 1.500	€ 2.800	€ 8.800	€ 13.100
Fashion Photography and Fashion Film	€ 1.500	€ 2.800	€ 8.800	€ 13.100

22.5 Professional Courses

Course	Registration fee	Tuition fee	Annual total
Modellistica (Patternmaking)	€ 1.500	€ 3.150	€ 4.650
Modellistica e Confezione - Donna (Patternmaking and Tailoring - Womenswear)	-	€ 2.900	€ 2.900
Modellistica e Confezione - Uomo (Patternmaking and Tailoring - Menswear)	-	€ 2.900	€ 2.900

Modellistica e Confezione - Moulage (Patternmaking and Tailoring - Moulage)	-	€ 2.900	€ 2.900

22.6 Fees for non-EU students

Course	Registration fee	Intermediate instalment	Tuition fee	Annual total
Three-Year Courses	€ 1.500	€ 2.500	€ 9.700	€ 13.700
Bachelor of Arts	€ 1.500	€ 2.500	€ 10.400	€ 14.400
Master	€ 3.000	€ 2.800	€ 8.800	€ 14.600
Master of Arts	€ 2.800	-	€ 17.000	€ 19.800
Modellistica (Patternmaking)	€ 1.500	-	€ 3.150	€ 4.650
Modellistica e Confezione (Patternmaking and Tailoring)	-	-	-	€ 2.900
Summer Courses	-	-	-	€ 1.390
Short Courses	-	-	-	€ 450

22.7 Summer Courses and Short Courses

Course	Total amount
Milano ModaLab	€ 1.390
Fashion Design 3D con CLO 3D (3D Fashion Design with CLO 3D)	€ 450
Sartoria Base (Introduction to Tailoring)	€ 450
Knitwear for Everyone	€ 450
Upcycling and Re-Fashion	€ 450

Students who meet the relevant requirements, in particular residence in Italy and adequate income capacity, may be considered for financing arrangements. For further information, please contact the Administration Office.

For re-registration for Academic Year 2027/2028, where applicable, the registration fee must be paid by 28 May 2027; by the same date the ISEE declaration (the Italian means-tested assessment of household economic situation) must be submitted for the calculation of the annual tuition fee. The intermediate instalment of € 2.500,00 must be paid by 15 July 2027 and the balance of the tuition fee by 1 September 2027.

The enrolment statement showing the final amounts is issued once the ISEE declaration, where applicable, has been received and payment of the registration fee has been confirmed.

Where the annual tuition fee or any other amount due is payable in instalments, the student must comply with the payment schedule set out in the Enrolment Form. Late payment results in the application of the penalties provided for in the contract: € 50,00 for delays of up to 30 days and € 100,00 for delays exceeding 30 days.

The School reserves the right to suspend participation in classes, workshops, examinations and other teaching activities until all amounts due, including any penalties, have been paid in full, and to restrict access to the digital tools and resources made available to students.

The application of penalties is without prejudice to the School's right to take further action to recover unpaid amounts.

23. DEADLINES

Requirement	Deadline
Application for initial enrolment following the admission interview	Until 30 September 2026
Registration application for years after the first	From 1 May 2027 to 31 May 2027
Examination registration for the Three-Year Courses	By 22 January 2027 / 11 June 2027 / 3 September 2027
Final examination application - summer session	By 12 April 2027
Final examination application - autumn session	By 14 June 2027
Final examination application - extraordinary session	By 1 September 2027
Final examination application - winter session	By 17 November 2027

Thesis defence sessions for the Three-Year Courses, Master courses and the two-year Modellistica (Patternmaking) course:

- summer session: from 12 to 28 July 2027;
- autumn session: from 13 September to 1 October 2027;
- extraordinary session: from 1 December to 17 December 2027;
- winter session: from 14 February to 3 March 2028.

For the BA and MA programmes, the deadlines for assessments, the Major Project and any reassessment are notified through the Assessment Briefs and the official channels of the School and of Teesside University.

24. GENERAL ACADEMIC CALENDAR

Teaching activities for Academic Year 2026/2027 take place in accordance with the academic calendar for the relevant course, available on the School's website and communicated to students through official channels.

25. PUBLIC HOLIDAYS AND CLOSURES

- 1 November 2026 – All Saints' Day;
- from 21 December 2026 to 6 January 2027 inclusive – Christmas holidays;
- from 26 March 2027 to 2 April 2027 inclusive – Easter holidays;
- 1 May 2027 – Labour Day;
- 2 June 2027 – Republic Day.

26. LOCATIONS AND CONTACTS

Teaching activities take place at the Via Savona 97 and Via Pestalozzi 4 sites in Milan.

The Management, Student Office and Administration offices are located at the Via Savona 97 site in Milan.

The Student Office is open to visitors by appointment at the following times:

- Monday: 14.00–18.00
- Tuesday: 14.00–18.00
- Wednesday: 14.00–18.00
- Thursday: 14.00–18.00
- Friday: 9.00–12.00

Telephone: +39 02 4537 5390

Student Office e-mail: segreteria@ferrarifashionschool.com

Administration e-mail: amministrazione.milano@unirufa.it

Website: www.ferrarifashionschool.it

The Dean

Anna Lottersberger